

GINA RUBINSTEIN

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TELEVISION CREDITS

MAGAZINE/CLIP/DOCUMENTARY SHOWS

- 2004 – CURRENT: **Executive Producer -- CLEAN HOUSE (The Style Network)**
Comedy home makeover show.
- 2004: **Writer -- GROWING UP... (Animal Planet)**
Documentary series on animals.
- 2003: **Writer -- WORLD'S BEST... (Animal Planet)**
Documentary series on animals.
- Senior Producer --- MYSTERIOUS WORLDS (TLC)**
Documentary series on the paranormal.
- 2002 – 2003: **Field Producer --- LIVIN' LARGE (Heritage/Carsey-Werner-Mandabach)**
Field produce youth-oriented celebrity and lifestyle stories.
- 2002: **Story Producer --- PROFILES FROM THE FRONT LINES (ABC)**
Documentary series on the soldiers in Afghanistan.
- Producer/Writer --- THE ENFORCERS (TLC)**
Field produce/direct, write and supervise editing of crime documentaries with reenactments.
- Writer – AMERICA'S BEST BEACHES (Travel Channel)**
Documentary on the ten best beaches in the world.
- 2000 – 2001: **Supervising Producer --- THE SYSTEM: ANATOMY OF A CRIME (Court TV)**
Oversee researchers, segment producers and field producers; develop stories; and write scripts for crime clip/magazine/documentary show.
- 2001: **Field Producer --- WORLD'S MOST SEDUCTIVE SEASIDE RESORTS/
WORLD'S MOST ROMANTIC PLACES TO GET MARRIED (Travel Channel)**
Documentaries on European travel destinations.
- Writer -- WORLD'S BEST BEACHES (Travel Channel)**
Documentary on the ten best beaches in the world.
- Writer --- INCREDIBLE SOUTHERN CALIFORNIA (Travel Channel)**
Documentary on the extreme sports and attractions of Southern California.
- 2000: **Writer --- IN SEARCH OF... (Sci-Fi Channel)**
Magazine show about paranormal events.
- Head Writer --- PLACES OF MYSTERY (Travel Channel)**
Write, fix and polish scripts for paranormal travel series.
- 1999 – 2000: **Writer --- RIPLEY'S BELIEVE IT OR NOT (TBS/Sony)**
Magazine show about amazing people.

- 1997 – 1999: **Managing Editor --- NEW ATTITUDES/ NEW ATTITUDES MAKEOVERS OF A LIFETIME (Lifetime)** Supervise writers and polish scripts; write host wraps and teases; direct host voice-overs; and maintain flow of material into editing for women’s magazine show and makeover specials.
- 1997: **Show Producer -- MODEL (E! Entertainment Television)**
Biography show on super-models.
- Writer --- STRANGE UNIVERSE (Rysher)**
Magazine show on paranormal phenomena.

GAME/RELATIONSHIP SHOWS

- 2001: **Writer --- CARD SHARKS (Pearson)**
Create hidden camera stunts for game show.
- 2000: **Writer --- WINNING LINES (CBS)**
Write questions for game show.
- 1999: **Writer --- FAMILY FEUD (Pearson)**
Write questions for game show.
- 1996: **Producer --- BLIND DATE (Universal)**
Relationship/game show pilot.
- 1994: **Executive Producer --- GIVE AND TAKE (Partner Stations Network)**
Created, developed and produced a comedy/game show pilot.
- 1992 – 1993: **Show Producer --- THAT'S AMORE (Group W)**
Relationship/game show.
- 1992: **Producer --- WHO'S ON TOP (CBS)**
Relationship/game show pilot.
- 1990 - 1992: **Segment Producer --- LOVE CONNECTION (Warner Bros.)**
Relationship/game show.
- 1991: **Segment Producer --- PERFECT MATCH (Warner Bros.)**
Relationship/game show pilot.

TALK/OTHER REALITY SHOWS

- 2000: **Writer --- UFO'S: THE BEST EVIDENCE CAUGHT ON TAPE 2 (Fox)**
Special about UFO's.
- 1996: **Head Writer --- PETCETERA (Discovery/The Animal Planet)**
Talk show about pets. (1997 CableACE Award nominee)
- 1994 - 1995: **Show Producer --- THE OTHER SIDE (NBC)**
Talk show about paranormal phenomena.
- 1994: **Show Producer --- THE MARILYN KAGAN SHOW (Disney)**
Issue-oriented talk show.
- 1990: **Field Producer ---SMILE, YOU'RE ON VACATION (CBS)**
“Candid Camera” special.

TELEVISION DEVELOPMENT

- 2000: **Various Reality Show Ideas (TEAM Entertainment)**
Developed a variety of daytime strip show ideas.
- 1999: **BACK STORY (Unapix Productions)**
Developed series giving background information on newly-released motion pictures.
- U.S. PSYCHIC SERVICE (Optioned by Unapix Productions)**
Created a documentary series on the history of mind control in military intelligence.
- 1998: **GENDER BENDERS (Optioned by Hearst Entertainment)**
Created a documentary series on gender bending.
- 1997: **THE HISTORY OF AMERICAN COMEDY (Optioned by LIVE Entertainment)**
Created a documentary series on the history of American comedy.
- CASINO ROCK 'N ROLL (Optioned by Weller-Grossman)**
Created a music trivia game show.
- X FACTOR (Optioned by Andrew Solt Productions)**
Created a paranormal magazine show hosted by a psychic (Dr. Judith Orloff) and a skeptic (Michael Shermer).
- THE WORLD'S SMARTEST ANIMALS (Optioned by LIVE Entertainment)**
Created a series on animal actors and rescuers.
- YOU BE THE JUDGE (Optioned by LIVE Entertainment)**
Created a court show.
- Various Game Show Formats (Optioned by Hermes Worldwide Communications/GA&A)** Created various game show formats for sales to foreign markets.
- EAT YOUR WORDS (Optioned by Rene Stokvis Prod.)**
Created a cooking/comedy/game show.
- 1996: **FUTURE CRIME/FUTURE CRIME IN AMERICA (Columbia Tristar Television)** Developed two documentary mini-series.
- THE REAL DEAL (Columbia Tristar Television)**
Developed a weekly kids' show.
- 1993: **THE KINGS AND QUEENS OF ENGLAND (Optioned by PBS)**
Created a documentary series on the past kings and queens of England

FREELANCE WRITING

- ? Three screenplays (two action, one romantic drama) which were sold.
- ? One play, **THE BREAKING OF AN ANALYST** (comedy), which was produced by the Company of Angels Theatre.
- ? Polished **THE COMEDY BIBLE**, a book on writing and performing comedy, by Judy Carter. Publisher: Simon & Schuster. September 2001
- ? Co-wrote three published books on dreams

EDUCATION: B.A., Sarah Lawrence College, Bronxville, N.Y.
Studied with Joseph Campbell, E.L. Docterow and Grace Paley

Post-graduate studies in TV Journalism, TV Production and News Writing –
The New School For Social Research, N.Y., N.Y.

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REFERENCES AVAILABLE UPON REQUEST